



PDF Printable
Part Three

My Tri-C LifeIllustrated

one student writes, another student draws, true stories, real talk

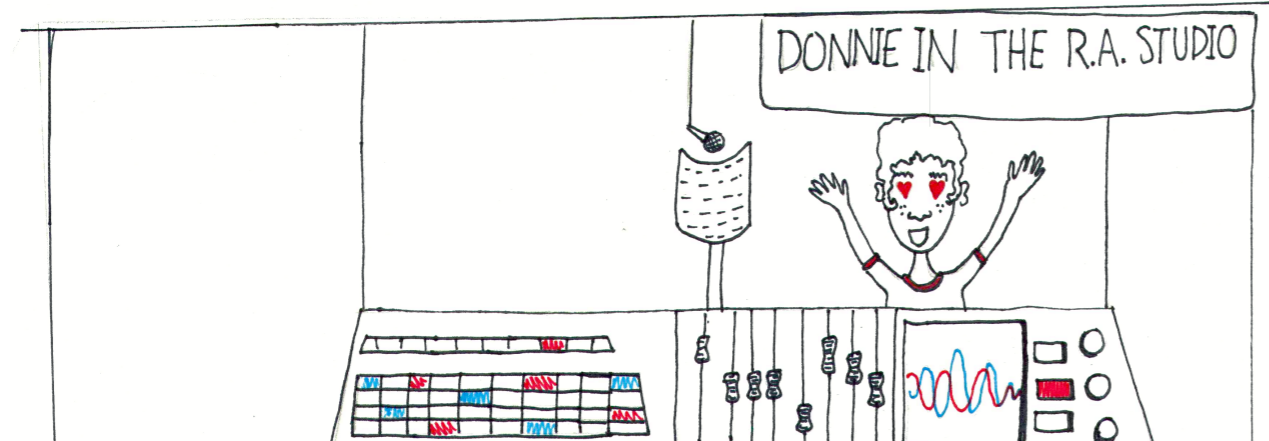
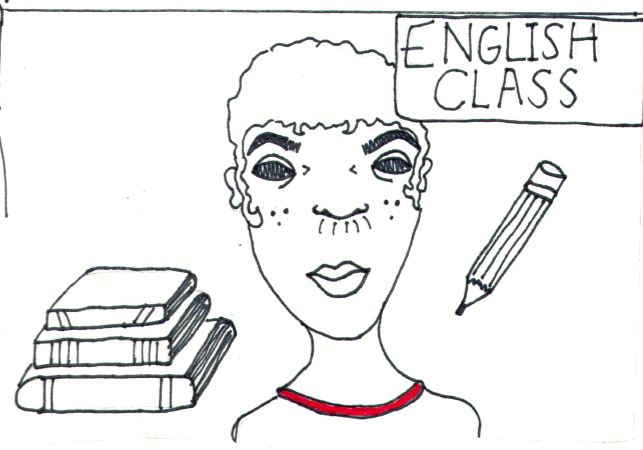
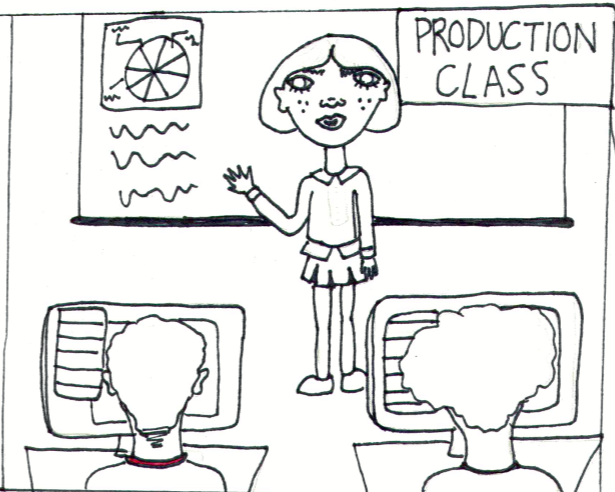
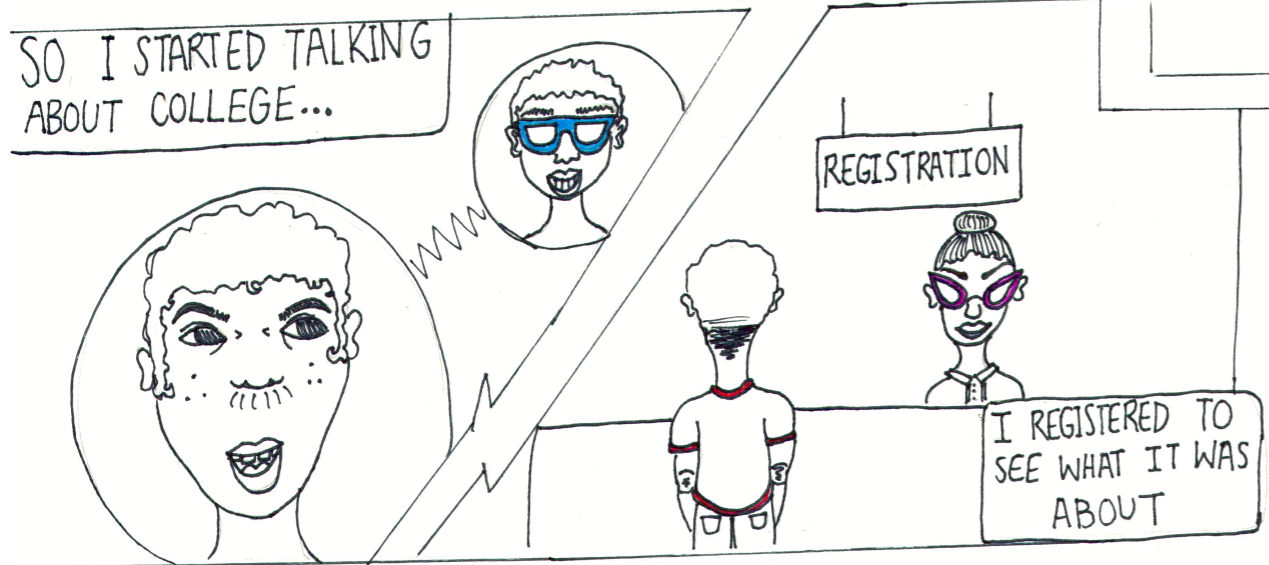
Volume II: Spring 2017

Sex, Drugs and The FAFSA Rollercoaster.

cover art by Adrian Valentine

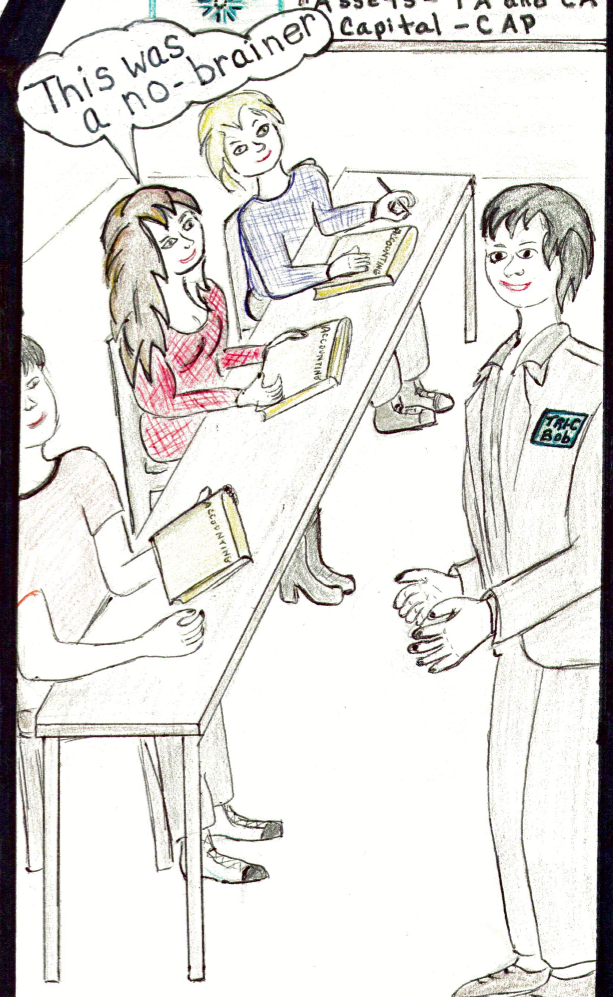
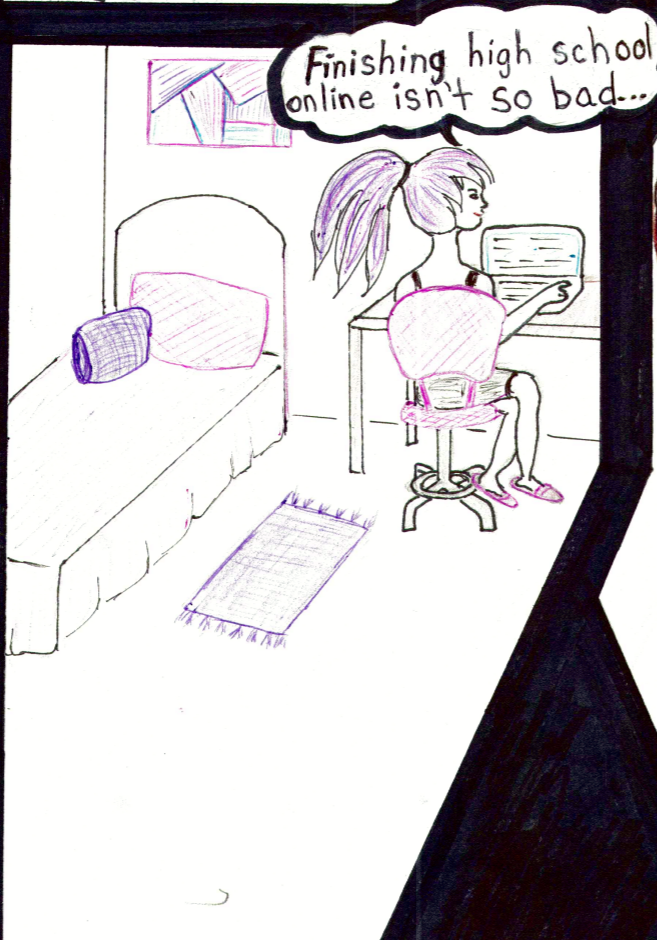
edited, curated and created by jimi izrael, MFA (james.izrael@gmail.com)

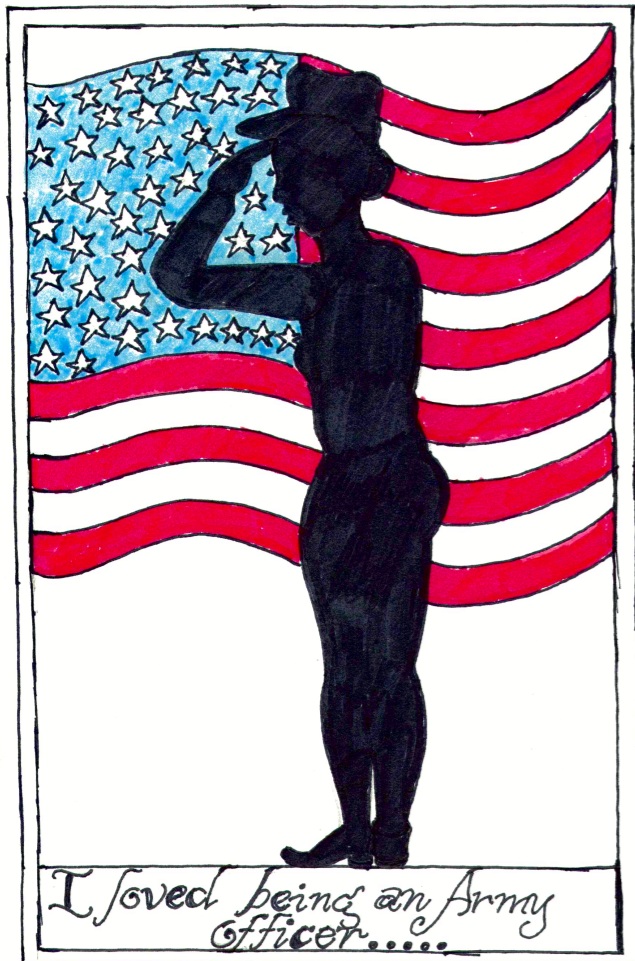
In The Mix art by Taylor Hidregi/story by Donald Dozier



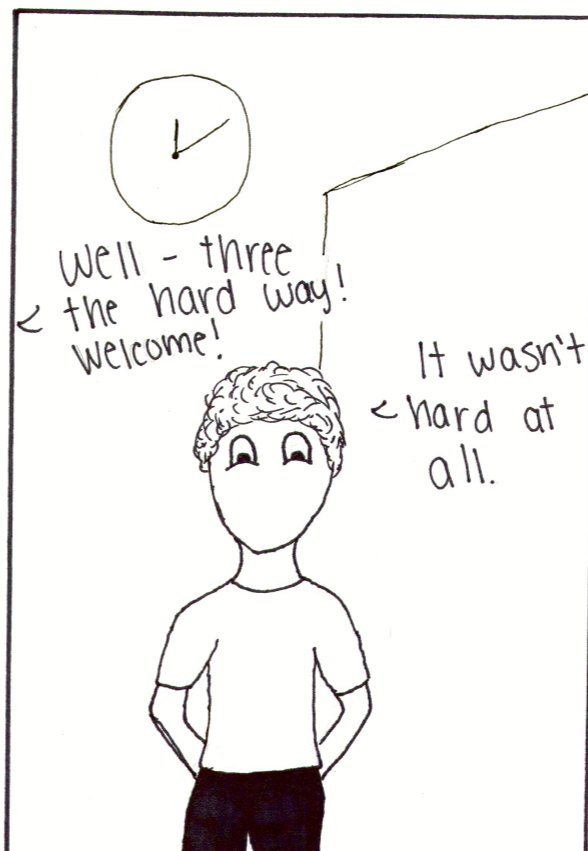
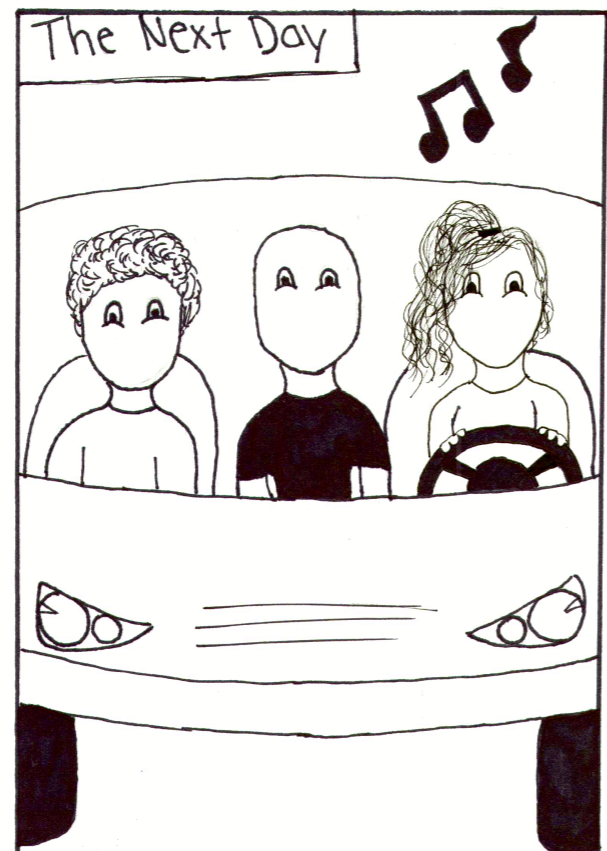
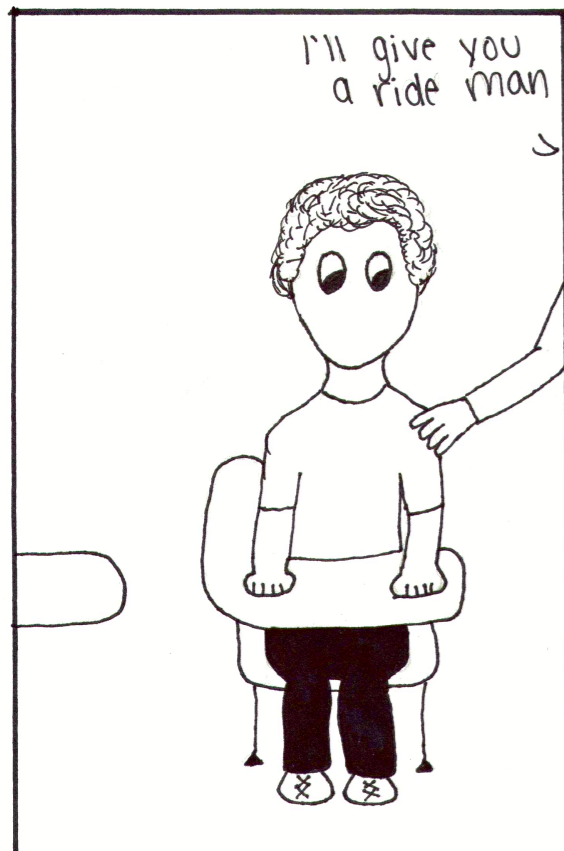
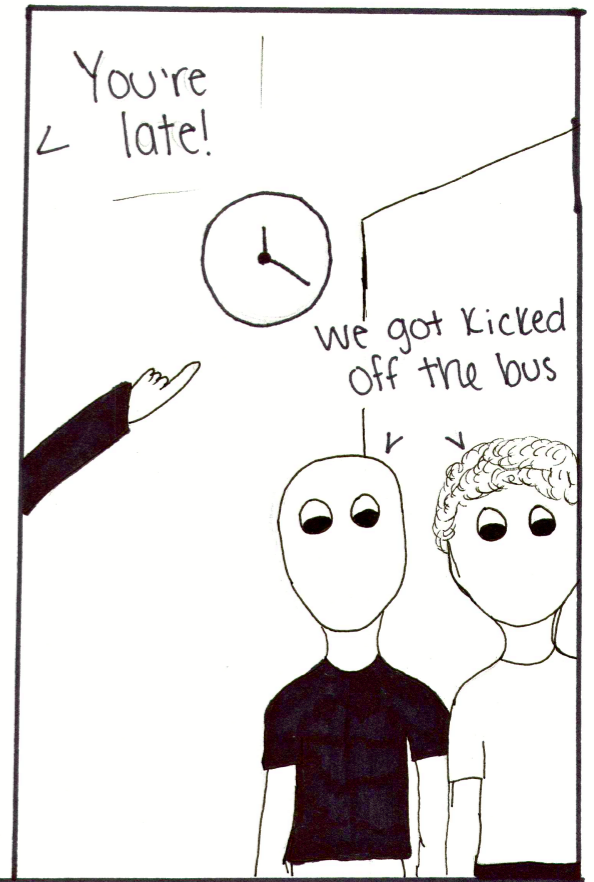
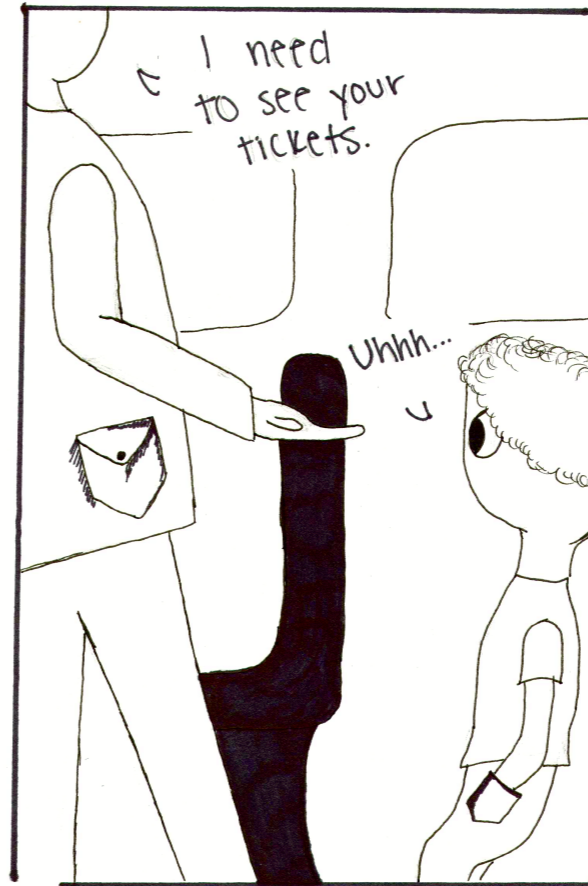
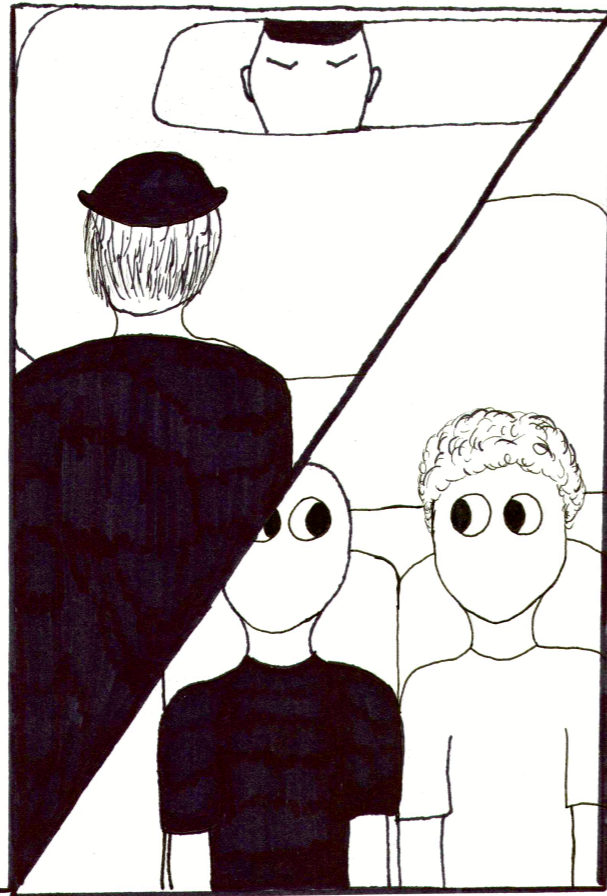
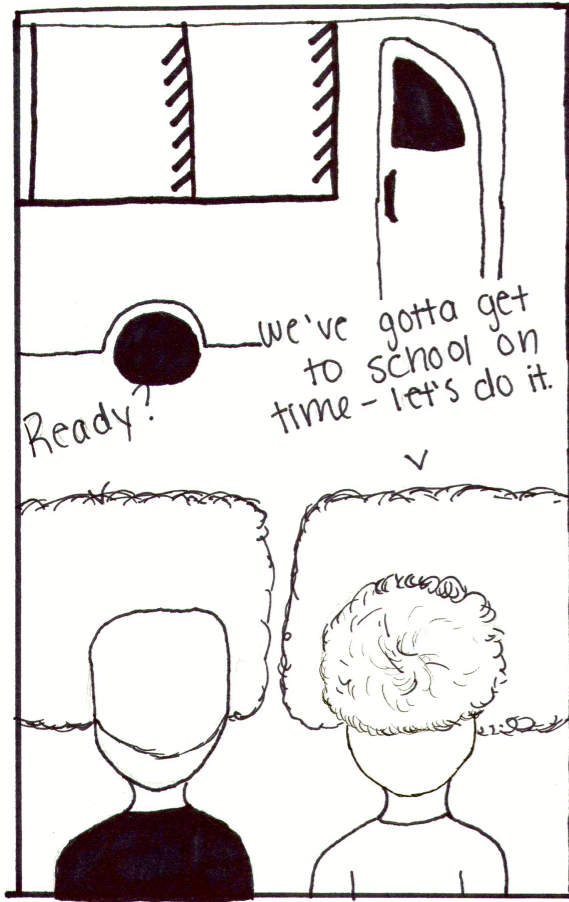


Cuyahoga Community College	Accounts Receivable-AR
	Accounting-ACCG
	Accounts Payable-AP
	Balance Sheet-BS
	Assets-FA and CA
	Capital-CAP

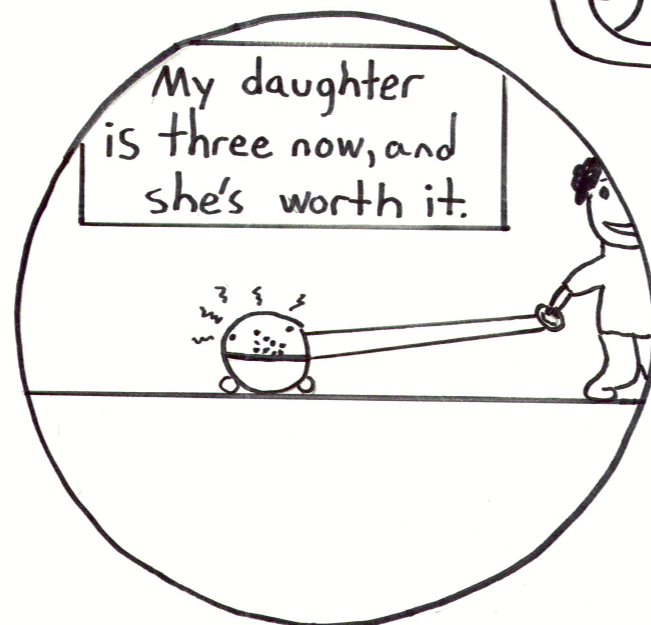
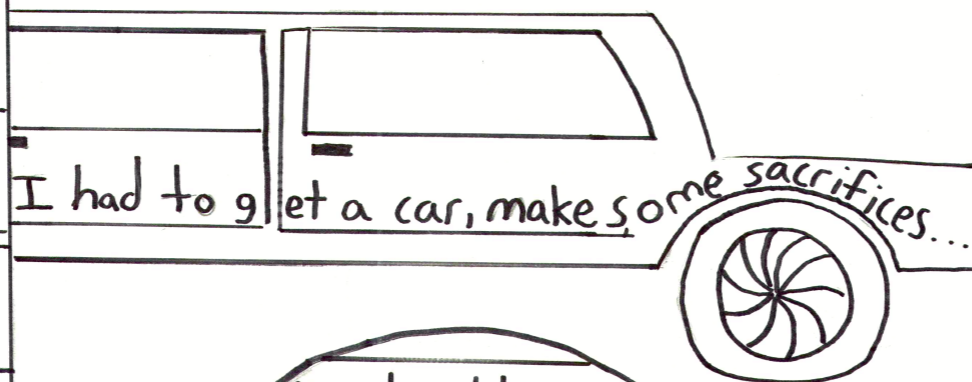
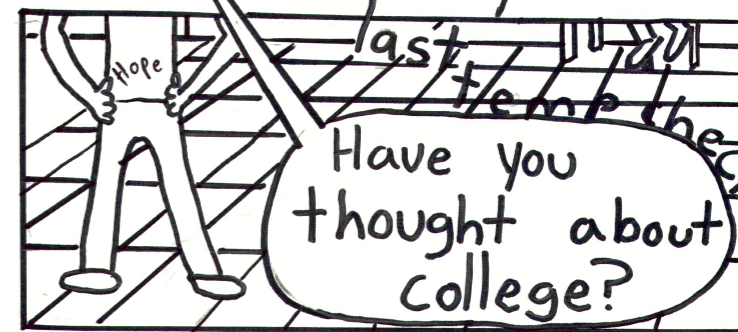
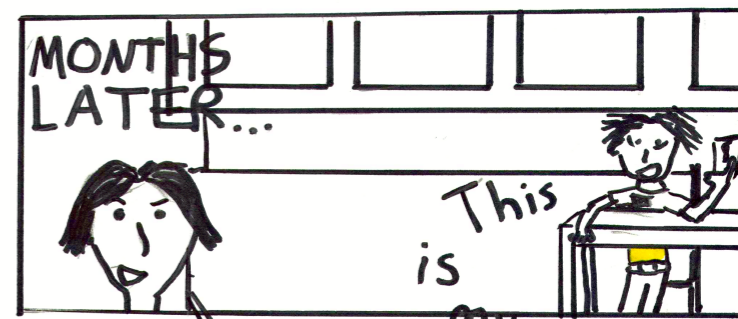
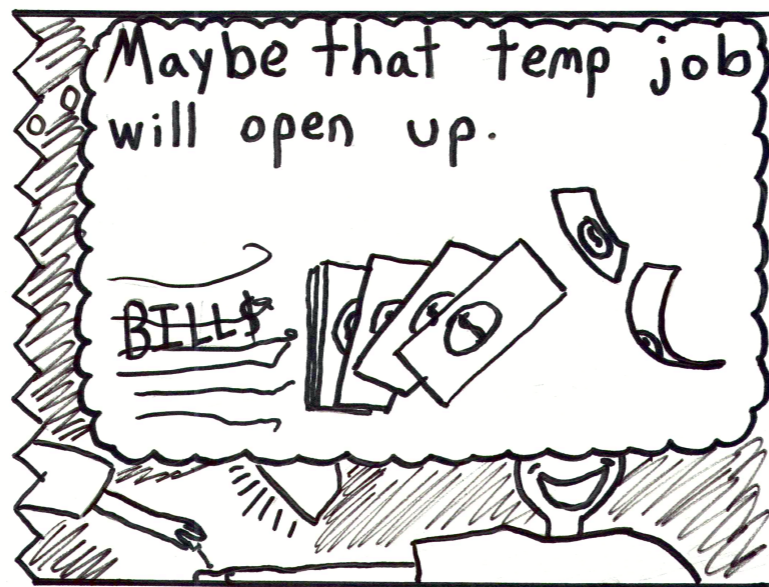
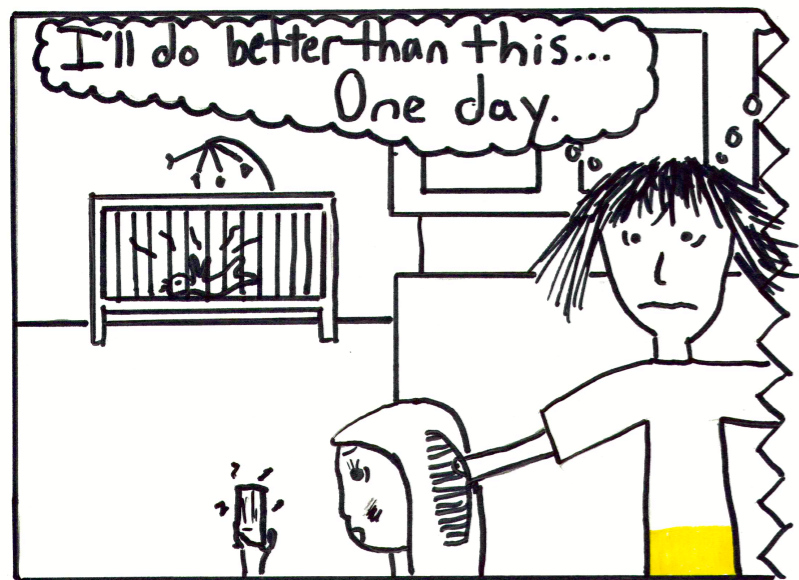




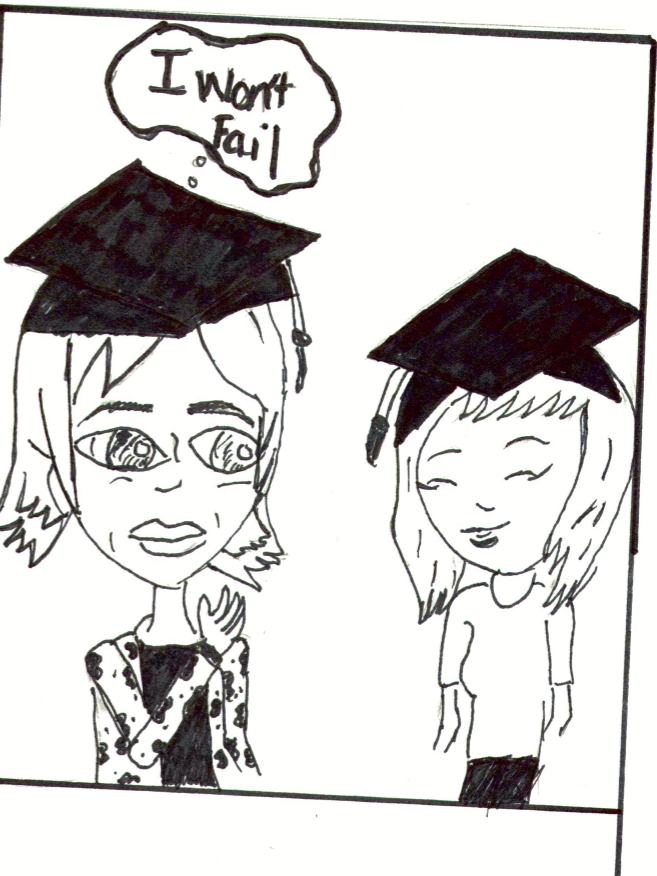
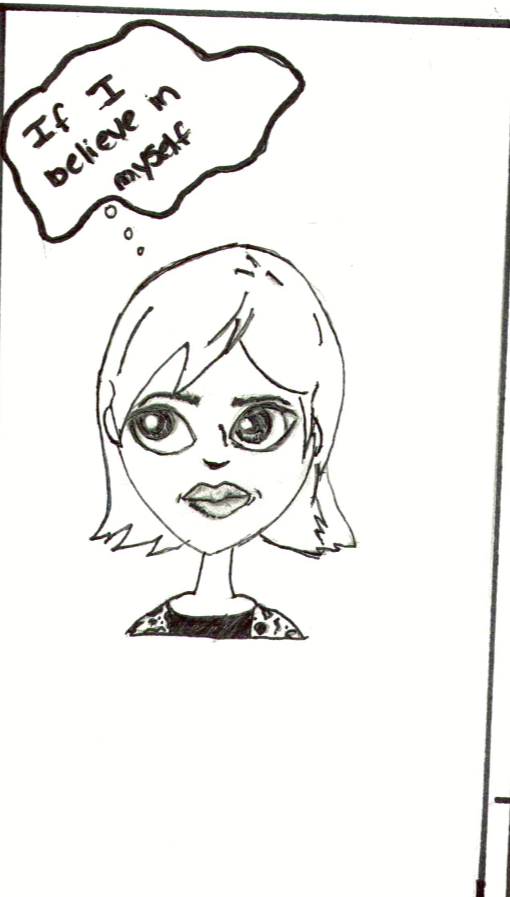
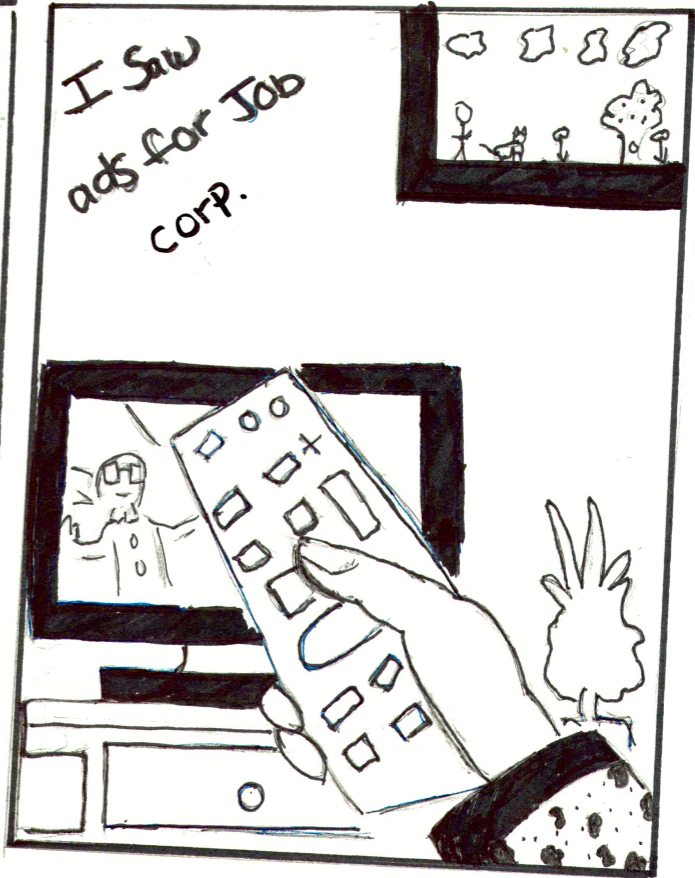
Three, The Hard Way art by Mariah Porter/Story by Juan M



One Day art by Stuart Englehart/story by Treasure Thigpen



I Won't Fail art by Lamia Whitfeild/story by Robyn Fisher



Keep On Keeping On

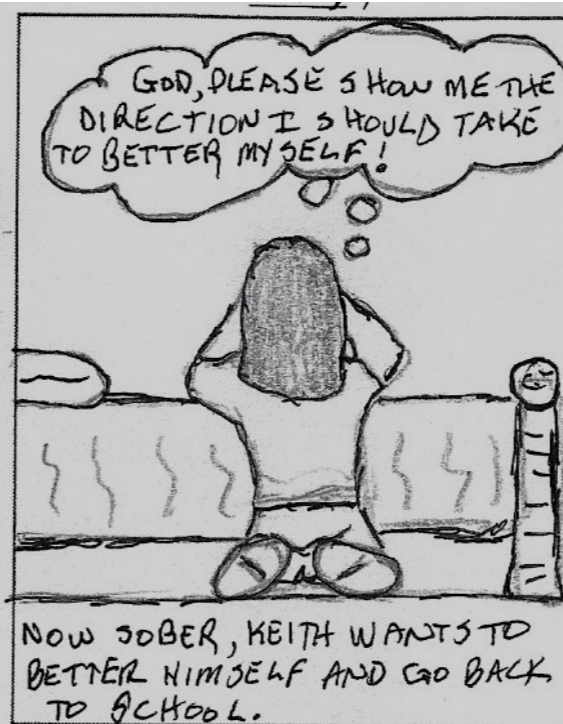
drawn, written and edited by Keith Wisberger



ACT ONE:
STORY BEGINS ON AN ORDINARY DAY.



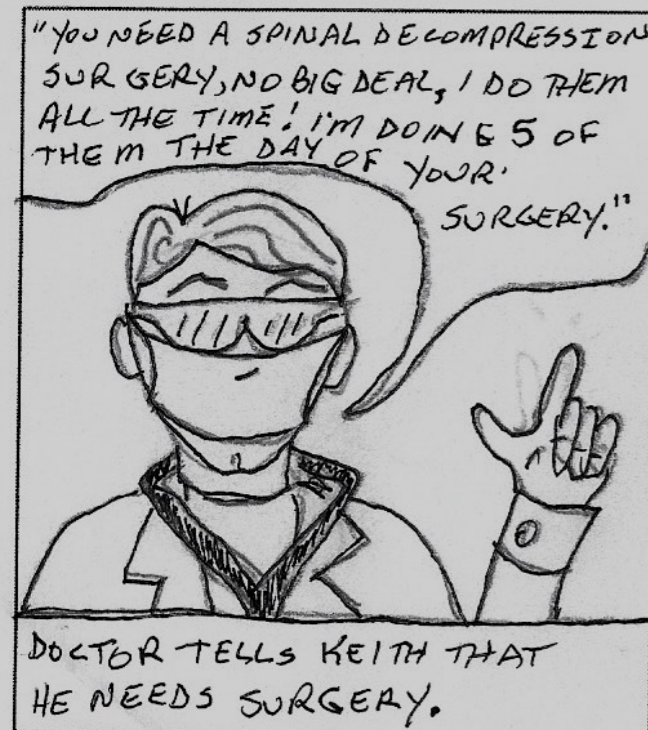
ACT ONE CONCLUSION:
SOMETHING HAPPENS & EVERYTHING CHANGES. THE STORY TURNS.



ACT TWO:
NOW THERE IS A PROBLEM THAT MUST BE SOLVED.



ACT TWO:
HOW TO SOLVE THE PROBLEM? TRIAL AND ERROR HAPPENS.



ACT TWO:
A SOLUTION BECOMES CLEAR



ACT TWO CONCLUSION:
THE STORY TURNS — THINGS ARE NOW DIFFERENT —



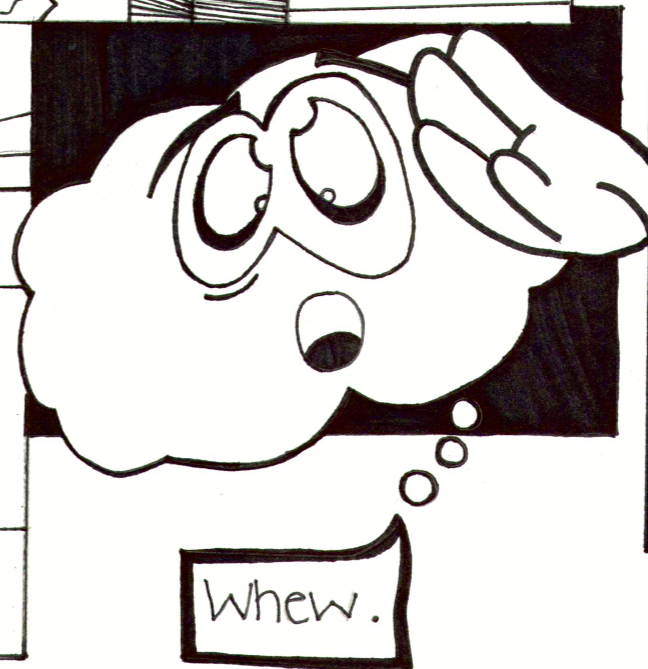
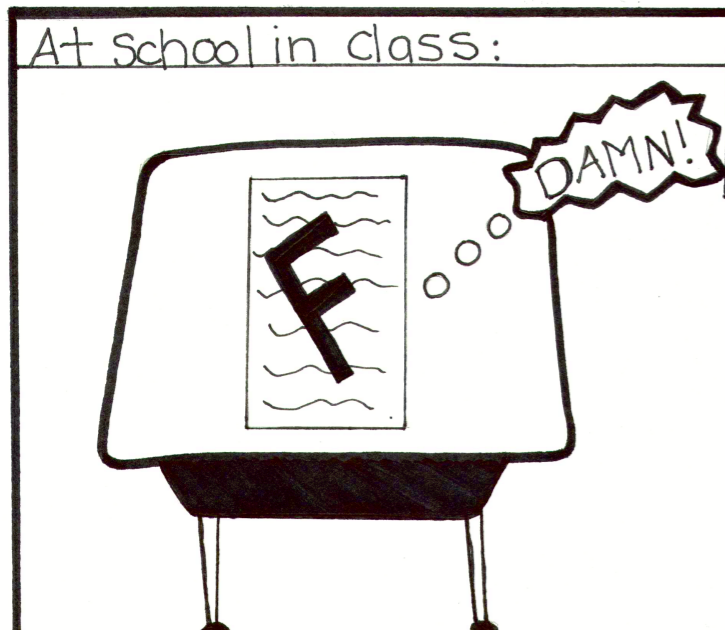
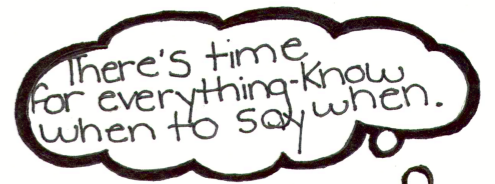
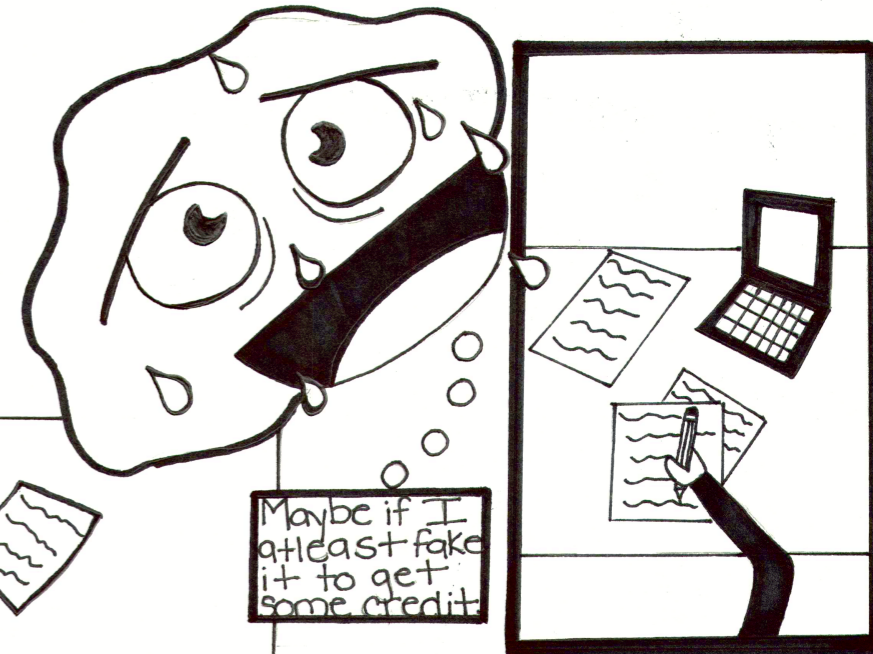
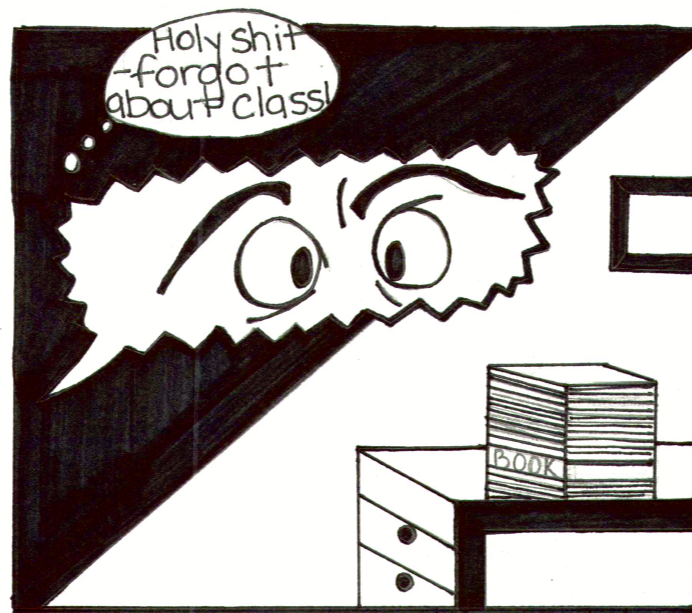
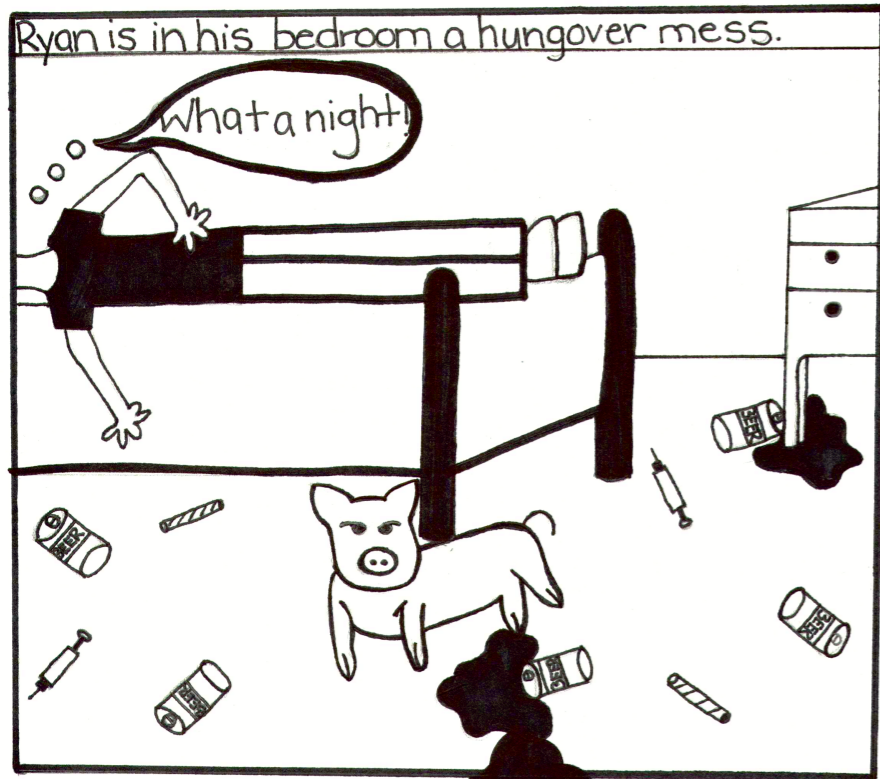
ACT THREE:
THINGS ARE DIFFERENT — MAYBE BETTER, MAYBE NOT-



ACT THREE CONCLUSION:
(EPILOGUE)

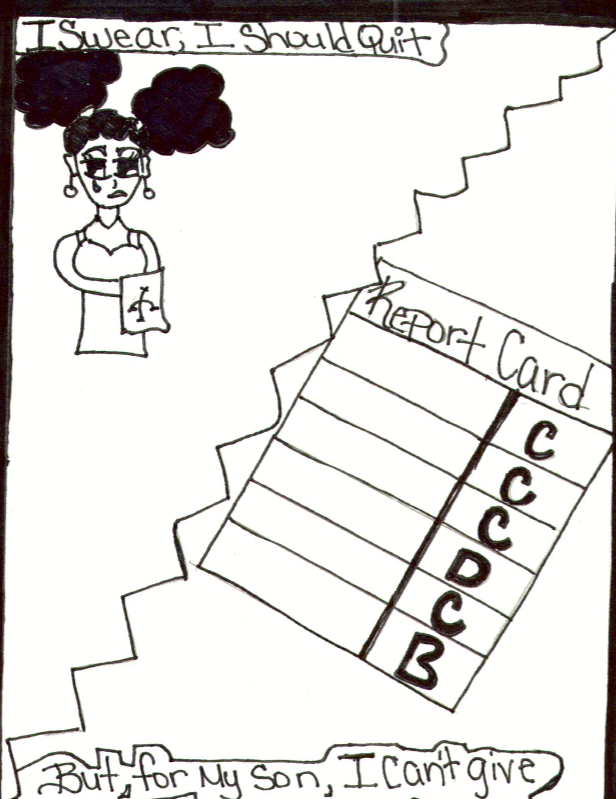
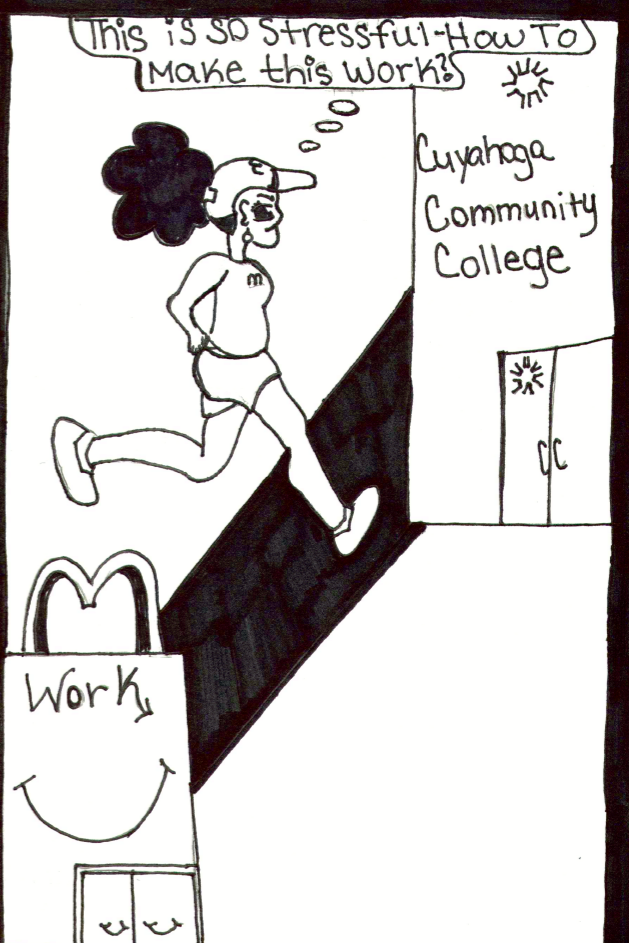
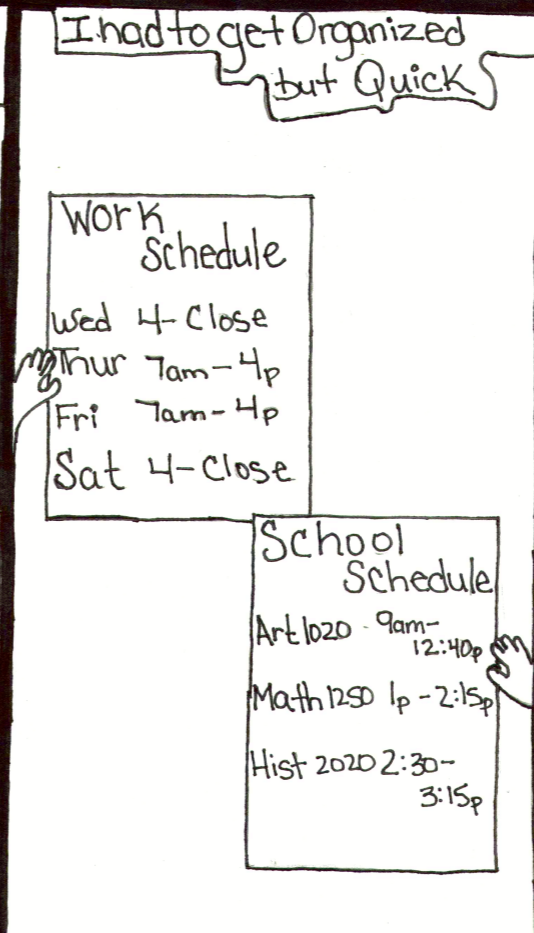
When To Say When

art by Ta'shay Appling/story by Ryan Riebe

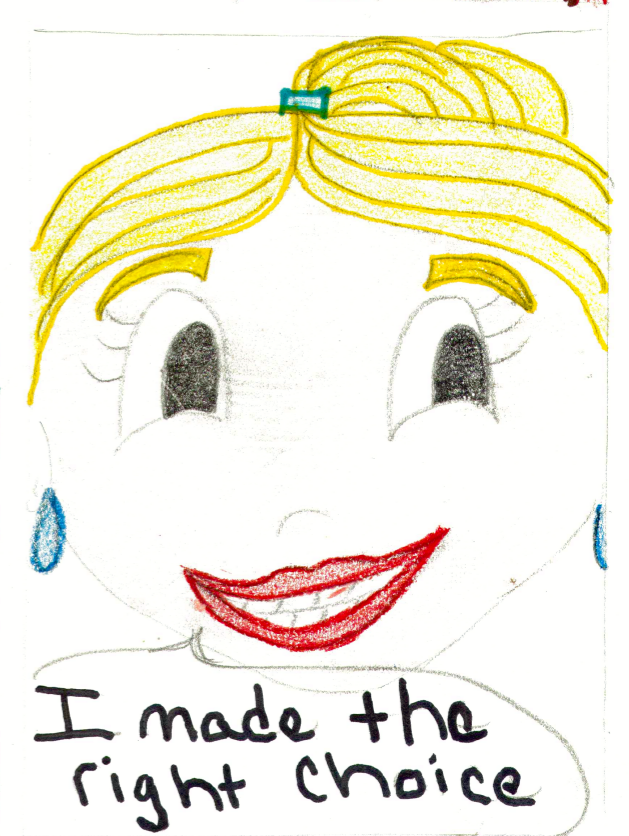
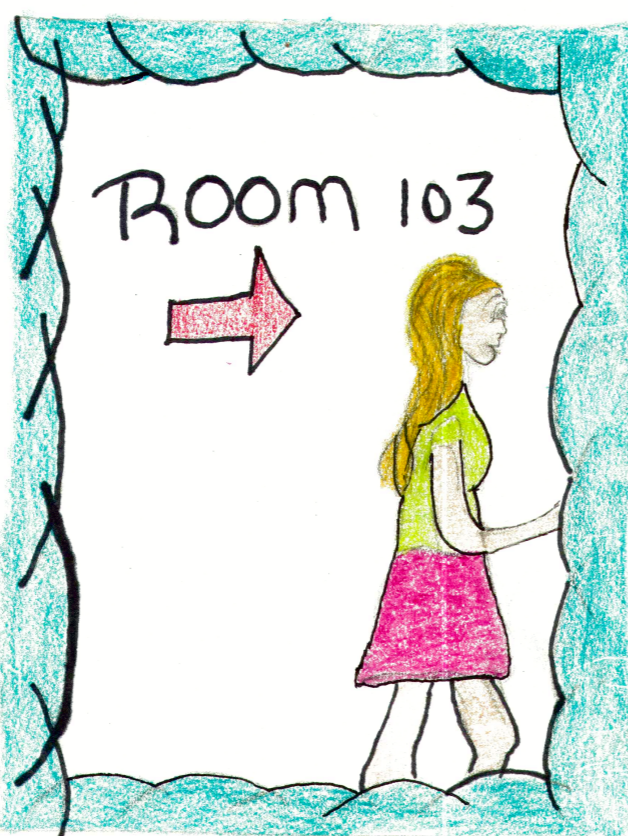
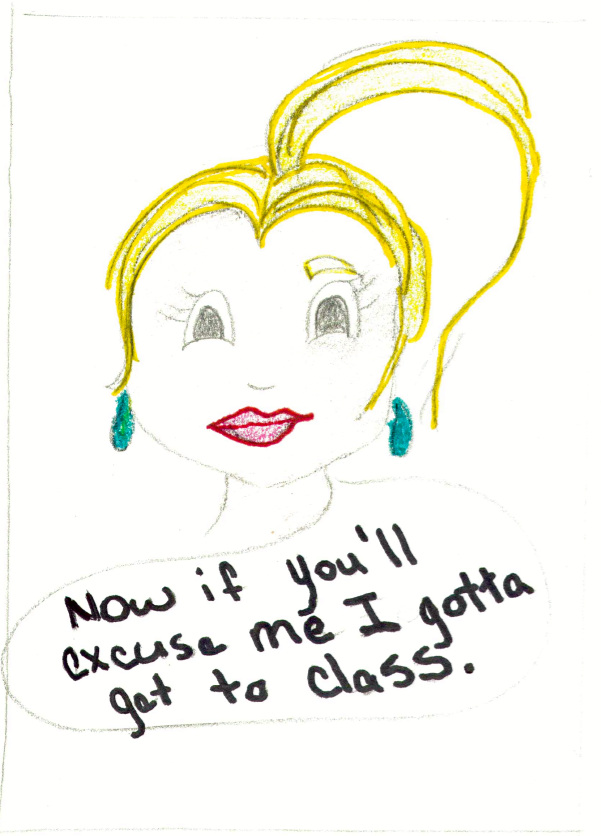
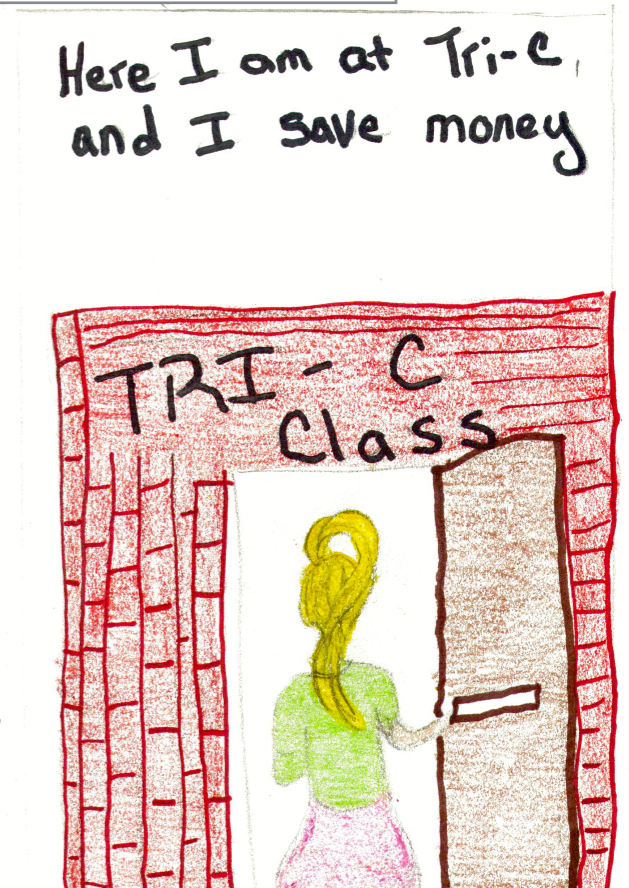


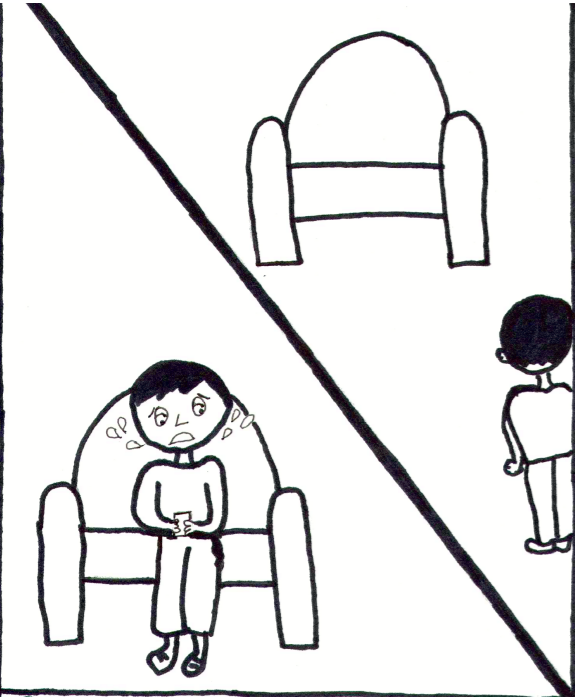
One Semester

art by Hope Perkins/story by Dashing Lewis

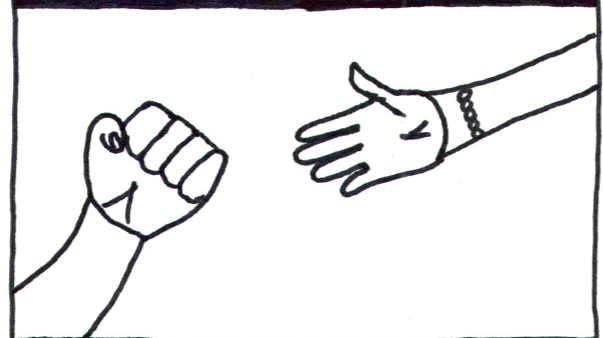


What Choice? art by Brenda Fialko /story by Lourdes Torres

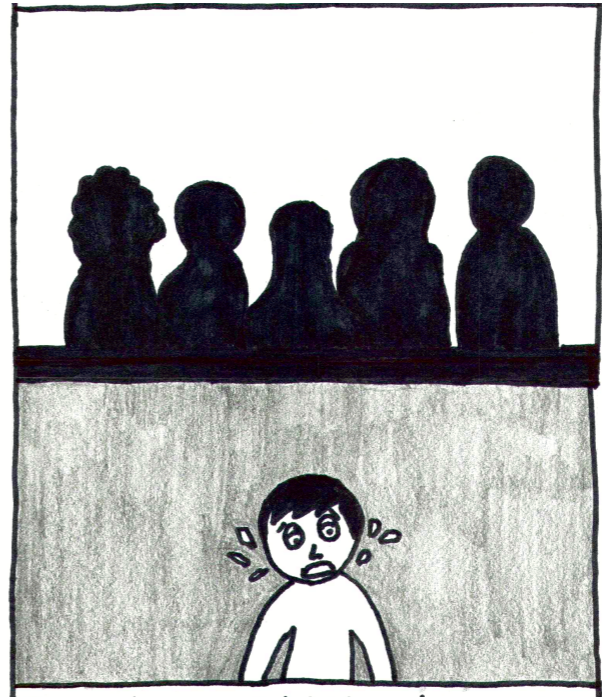




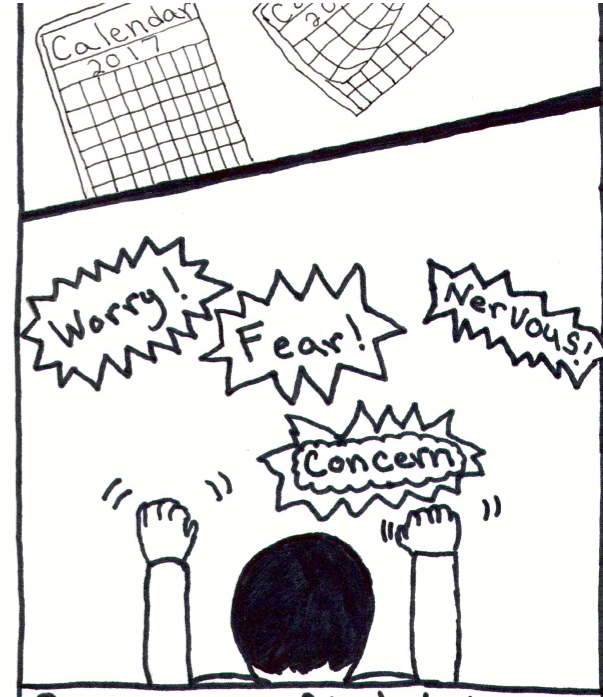
See Max game his anxiety away.



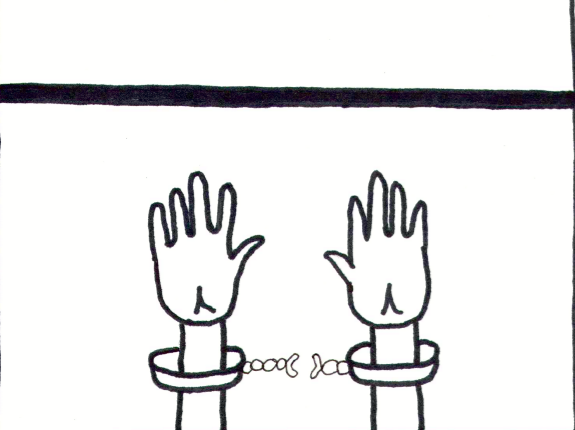
See her decide to take Max away.



See him still struggle with his anxiety.



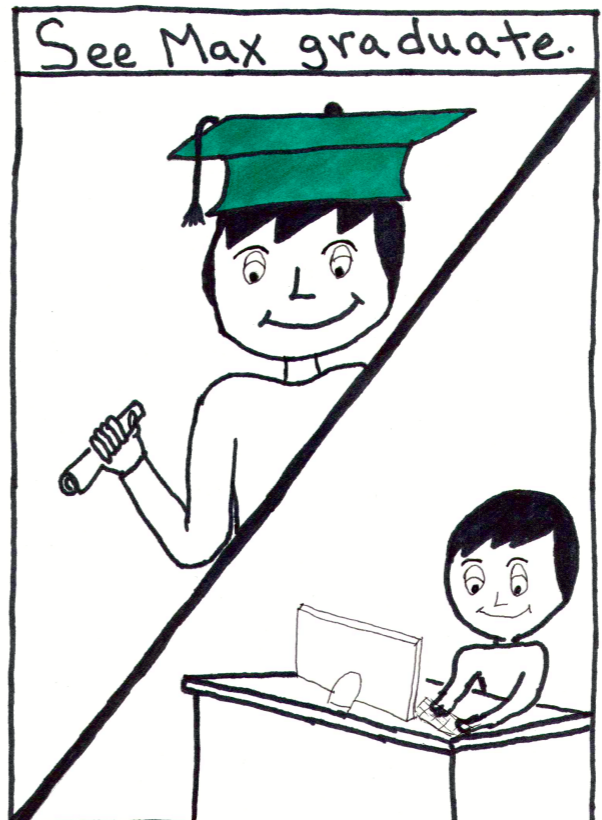
See Max fight the feelings on his insides.



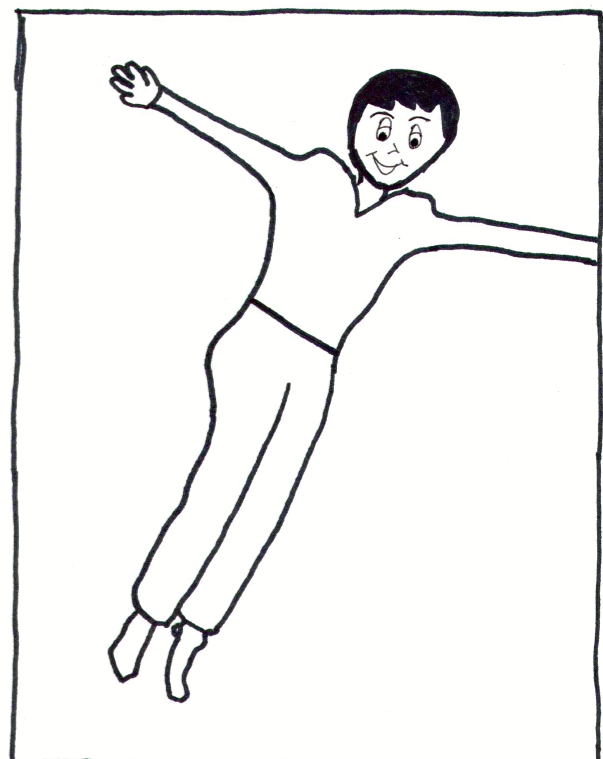
See Max see a counselor.



See Max move to a better place.



See Max graduate.



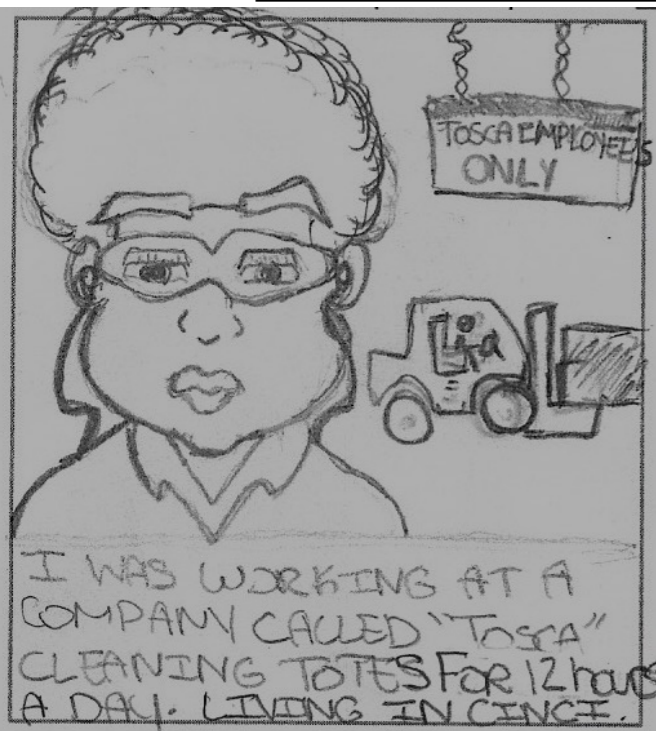
See Max fly.

See Max break free.

See Max apply to Tri-C.

The Definitive Moment

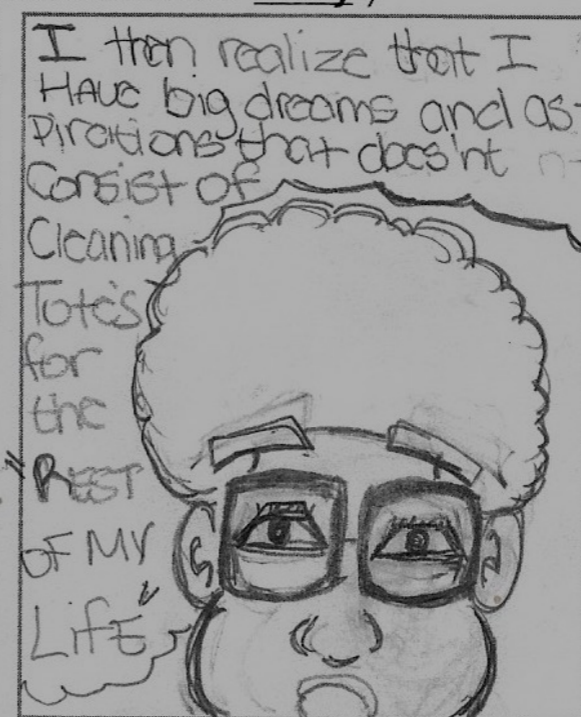
drawn, written and edited by Taylor Smith



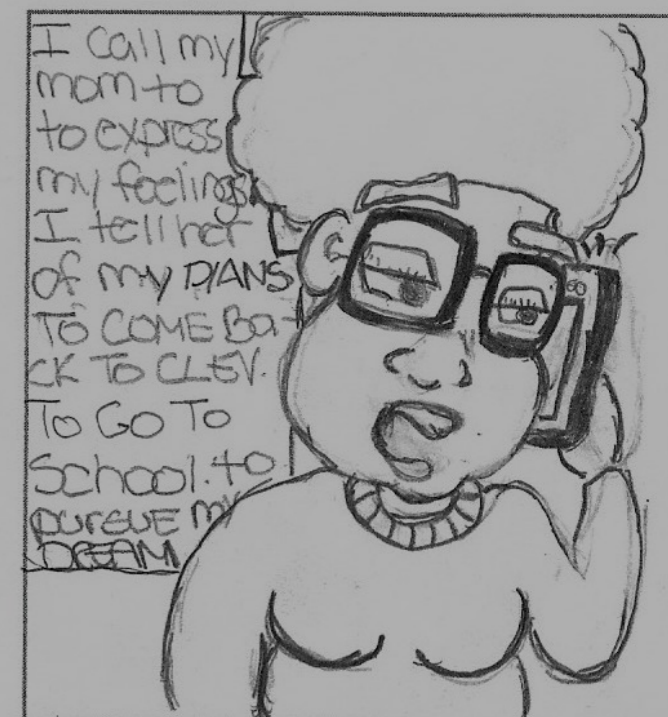
ACT ONE:
STORY BEGINS ON AN ORDINARY DAY.



ACT ONE CONCLUSION:
SOMETHING HAPPENS & EVERYTHING CHANGES. THE STORY TURNS.



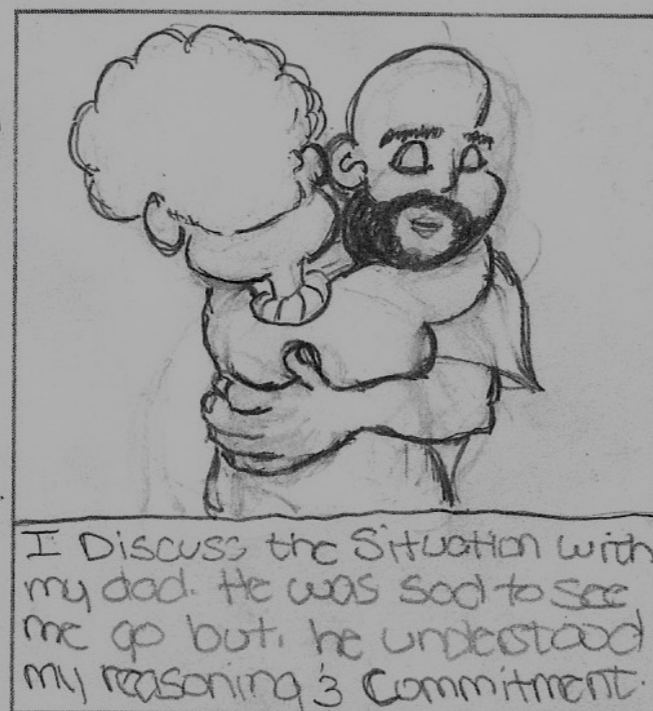
ACT TWO:
NOW THERE IS A PROBLEM THAT MUST BE SOLVED.



ACT TWO:
HOW TO SOLVE THE PROBLEM? TRIAL AND ERROR HAPPENS.



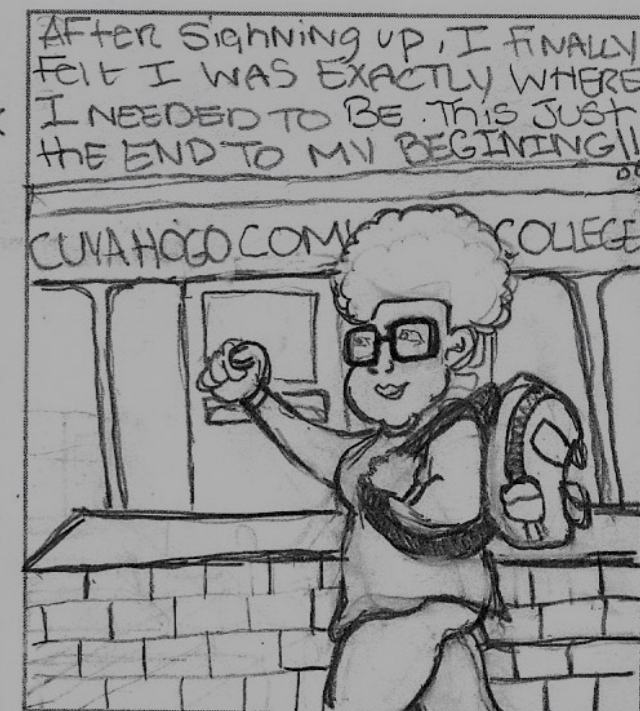
ACT TWO:
A SOLUTION BECOMES CLEAR.



ACT TWO CONCLUSION:
THE STORY TURNS — THINGS ARE NOW DIFFERENT — GOOD, BAD OR OTHERWISE



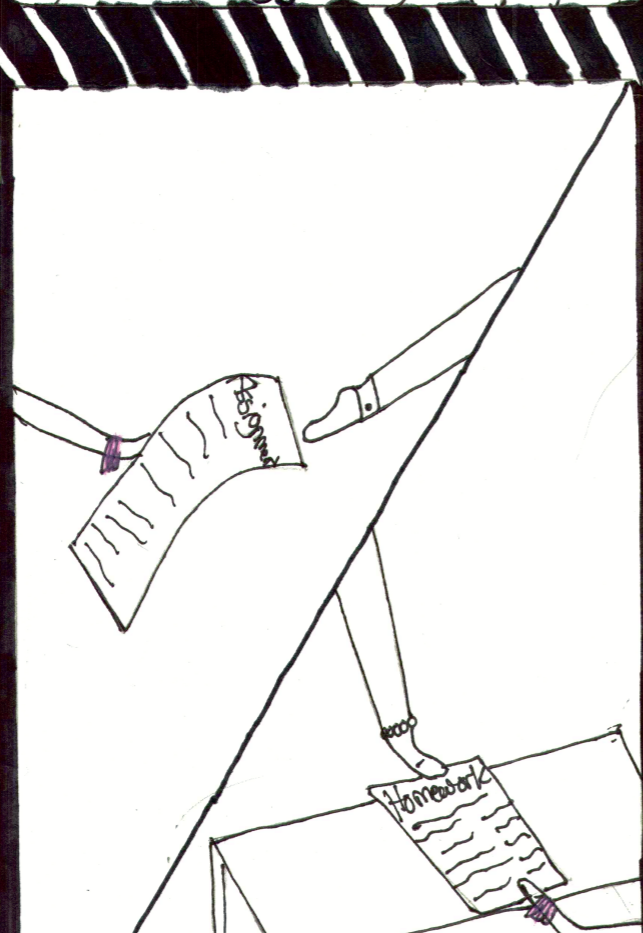
ACT THREE:
THINGS ARE DIFFERENT — MAYBE BETTER, MAYBE NOT — FROM THE FIRST PANEL



ACT THREE CONCLUSION:
(EPILOGUE)
MORAL OF THE STORY.

Summer School Calling

art by Renee Heckler/story by Pavielle Harris



Setbacks art by Lora Lewis/ Story by Evvi Reed

